

# HIGHLAND SONG

(Ca' the ewes - Robert Burns 1789)

Trad. arr.  
Graham Robinson

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trad. arr Graham Robinson

*Ca' the yowes tae the knowes  
Ca' them whare the heather grows  
Ca' them whare the burnie rowes  
My bonnie dearie.*

*Hark, the mavis' evening song  
Sounding Clouden's woods among  
Then a-faulding let us gang  
My bonnie dearie.*

*We'll gae doon by Clouden site  
Thro' the hazels spreading wide  
O'er the waves that sweetly glide  
Tae the moon sae clearly.*

*Fair and lovely as thou art  
You hae stown my very heart  
I can die, but canna part  
My bonnie dearie.*

♩ = 70 *Con espres*

Musical score for Highland Song, featuring various instruments including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score includes dynamic markings such as *p cresc.*, *f*, *dim.*, and *cresc.*, and a tempo marking of ♩ = 70 *Con espres*.

9

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *p* *f*

Perc. Wind chimes *mf*

17

Sop. Cnt. *p*

S. Cnt. *p* one *two* *tutti*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf*

Timp. *mf*

Perc.

**A**





38 C

Sop. Cnt. *f* *mf*

S. Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf* both

Bass Eb *mf*

Bass Bb *mf*

Timp. *f* *p*

Perc. Glockenspiel *mf*

44

Sop. Cnt. *cresc.* *f*

S. Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *cresc.* *f* *dim.* *mf*

Solo Hn. *cresc.* *f* *dim.* *mf*

1st Hn. *cresc.* *f* *dim.* *mf*

2nd Hn. *cresc.* *f* *dim.* *mf*

1st Bar. *cresc.* *f* *dim.* *mf*

2nd Bar. *cresc.* *f* *dim.* *mf*

1st Tbn. *cresc.* *f* *dim.* *mf*

2nd Tbn. *cresc.* *f* *dim.* *mf*

B. Tbn. *cresc.* *f* *dim.* *mf*

Euph. *cresc.* *f* *dim.* *mf*

Bass Eb *cresc.* *f* *dim.* *mf*

Bass Bb *cresc.* *f* *dim.* *mf*

Timp. *cresc.* *f* *dim.* *mf*

Perc. *cresc.* *f* *dim.* *mf*

LAKEMUSIC

DEMO SCORE

50 **D**

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt.

2nd Cnt. *mf* *f* *p*

3rd Cnt. *p*

Flug.

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *mf* *f* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. *f*

56 *rit.*

Sop. Cnt. *p* *mp* *cresc.* *f cresc.*

S. Cnt. *p* *p* *cresc.* *f cresc.*

Rep. Cnt. *mp* *cresc.*

2nd Cnt. *f cresc.*

3rd Cnt. *f cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

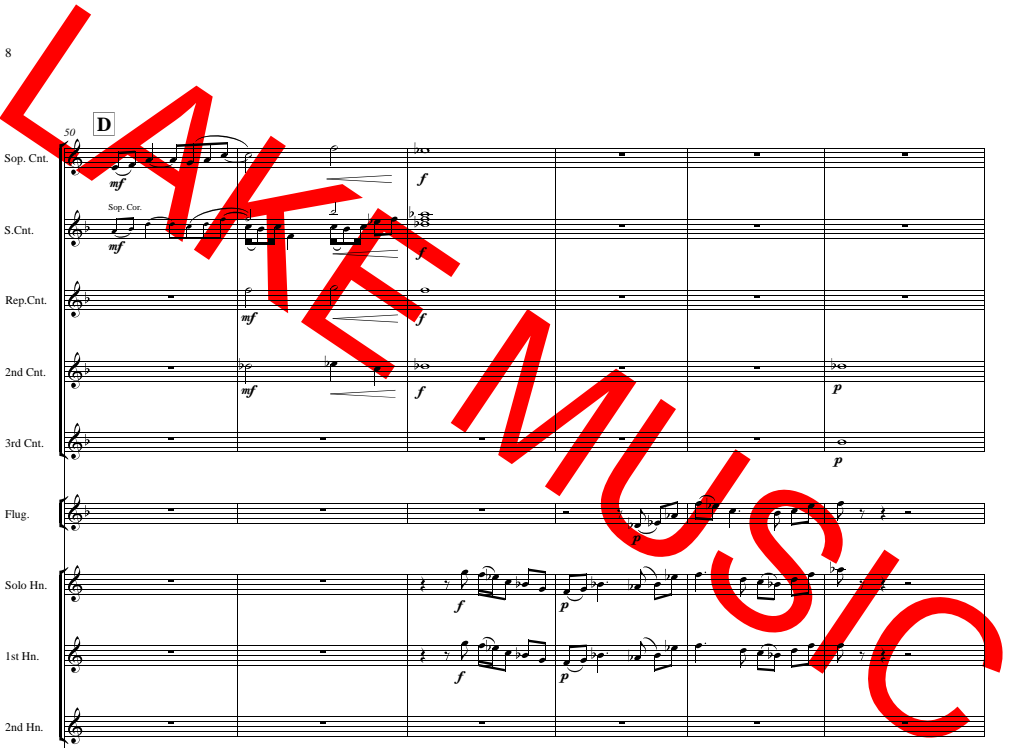
Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp. *mp cresc.*

Perc. *p cresc.*



61 **E** *A tempo*

Sop. Cnt. *ff*

S. Cnt. *ff* *dim.*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *dim.*

Solo Hn. *ff* *dim.* *f* *dim.* *p*

1st Hn. *ff* *dim.* *f* *dim.* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *dim.* *f* *dim.* *p*

2nd Bar. *ff* *dim.* *f* *dim.*

1st Tbn. *ff* *dim.* *f*

2nd Tbn. *ff* *dim.* *f*

B. Tbn. *ff* *dim.* *f* *dim.* *p*

Euph. *ff* *f dim.*

Bass Eb *ff* *dim.* *f* *dim.* *p*

Bass Bb *ff* *dim.* *f* *dim.* *p*

Timp. *ff* *dim.* *f* *dim.* *p*

Perc. *ff* *dim.* *f* *dim.* *p*

67 **F**

Sop. Cnt. *f* *cresc.*

S. Cnt. *p cresc.* *mf* *f* *cresc.*

Rep. Cnt. *p* *f* *cresc.*

2nd Cnt. *p* *f* *cresc.*

3rd Cnt. *p* *f* *cresc.*

Flug. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *cresc.* *mf* *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbn. *p* *f* *cresc.*

2nd Tbn. *p* *f* *cresc.*

B. Tbn. *f* *cresc.*

Euph. *p* *f* *cresc.*

Bass Eb *f* *cresc.*

Bass Bb *f* *cresc.*

Timp. *f* *cresc.*

Perc. *cresc.* *mf* *f* *cresc.*



75 **G**

Sop. Cnt. *ff* *mf cresc.*

S. Cnt. *ff* *mf cresc.*

Rep. Cnt. *ff* *mf cresc.*

2nd Cnt. *ff* *mf cresc.*

3rd Cnt. *ff* *mf cresc.*

Flug. *ff* *cresc.*

Solo Hn. *ff* *mf cresc.*

1st Hn. *ff* *mf cresc.*

2nd Hn. *ff* *mf cresc.*

1st Bar. *ff* *mf cresc.*

2nd Bar. *ff* *mf cresc.*

1st Tbn. *ff* *mf cresc.*

2nd Tbn. *ff* *mf cresc.*

B. Tbn. *ff* *mf cresc.*

Euph. *ff* *mf cresc.*

Bass Eb *ff* *mf cresc.*

Bass Bb *ff* *mf cresc.*

Timp. *ff* *f* *ff*

Perc. *ff* *mf cresc.*

83

Sop. Cnt. *ff* *mf* *p*

S. Cnt. *ff* *p* *Sop. Cnt.*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Bass Eb *ff* *p*

Bass Bb *ff* *p*

Timp. *ff* *p*

Perc. *ff* *p*

rit. . . . .

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

LAKE MUSIC DEMO SCORE